

## St. George's (VC) CEP School



## Design & Technology Curriculum Map 2022/2023

|        | Autumn   | Spring  | Summer   |
|--------|--|---|--|
| EYFS   | Design and Technology can be found in the Early Years Foundation Stage within the specific area of learning: 'expressive arts and design'.<br>Expressive arts and design involves supporting children to explore and play with a wide range of media and materials, as well as providing<br>opportunities and encouragement for sharing their thoughts, ideas, and feelings through a variety of activities in art, music, movement,<br>dance, role-play, and design and technology. |   |  |
| EYFS   | Develop construction skills using recycled materials,<br>construction sets such as Lego, Duplo and on a large<br>scale<br>Provide lots of opportunities for children to use<br>construction kits and use recycled materials to create<br>models  | Encourage children to plan, design, create and reflect on ideas.<br>Model how to develop an idea onto paper and then how to<br>construct it, asking questions along each process  | Children develop their creative skills further by continuing to<br>practise and improve<br>Encourage children to have a 'can do' attitude and enjoy the<br>reward of improving their skills and creations. Adult modelling of<br>refined skills.   |
| Year 1 | Food (Fruit & vegetables)  | Mechanisms (Making a moving story book)   | Textiles (Puppets)   |
|        | *Understand where food comes from *Explore and evaluate a range of existing products   | *Design purposeful, functional, appealing products<br>for themselves and other users based on design<br>criteria  | *Explore and evaluate a range of existing products<br>*Select from and use a wider range of tools and  |
|        | *Use the basic principles of a healthy and varied diet<br>*Generate, develop, model and communicate their<br>ideas through talking, drawing, templates, mock-ups<br>and, where appropriate, information and<br>communication technology  | *Generate, develop, model and communicate their<br>ideas through talking and drawing, templates, mock-<br>ups and, where appropriate, information and<br>communication technology<br>*Select and use a range of tools and equipment to<br>perform practical tasks (for example, cutting, shaping,<br>joining and finishing) | <ul> <li>equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>*Design purposeful, functional, appealing products for themselves or other users based on design criteria.</li> <li>*Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups</li> </ul> |
|        | *Select from and use a range of tools and equipment  |   | and, where appropriate, information and  |

|        | to perform practical tasks [for example, cutting,<br>shaping, joining and finishing]<br>*Select from and use a wide range of materials and<br>components, including construction materials, textiles<br>and ingredients, according to their characteristics<br>*Evaluate their ideas and products against the design<br>criteria | *Select from and use a wide range of materials and<br>components, including construction materials, textiles<br>and ingredients, according to their characteristics<br>*Explore and evaluate a range of existing products<br>*Evaluate their ideas against design criteria | communication technology<br>*Select from and use a wide range of materials and<br>components, including construction materials, textiles<br>and ingredients, according to their characteristics<br>*Evaluate their ideas and products against design<br>criteria |
|--------|--|--|--|
| Year 2 | Food (A balanced diet)   | Mechanisms (Making a moving monster)   | Textiles (Pouches)   |
|        | *Understand where food comes from  | *Explore and use mechanisms [for example, levers, sliders, wheels and axles] in their products   | *Select from and use a range of tools and equipment<br>to perform practical tasks  |
|        | *Use the basic principles of a healthy and varied diet to prepare dishes   | *Explore and evaluate a range of existing products *Design purposeful, functional, appealing products  | *Design purposeful, functional, appealing products for themselves and other users  |
|        | *Explore and evaluate a range of existing products   | for themselves and other users based on design<br>criteria   | *Select from and use a wide range of materials and components, including construction materials, textiles  |
|        | *Design purposeful, functional, appealing products<br>for themselves and other users based on design<br>criteria   | *Generate, develop, model and communicate their ideas through talking and drawing, templates, mock-  | and ingredients according to their characteristics   |
|        | *Evaluate their ideas and products against design  | ups and, where appropriate, information and communication technology   | *Evaluate their ideas and products against a design criteria   |
|        | criteria *Explore and evaluate a range of existing products  | *Evaluate their ideas and products against design criteria   |  |
|        |  | *Select from and use a wide range of materials and components, including construction materials, textiles  |  |
|        |  | and ingredients, according to their characteristics  |  |
| Year 3 | Food (Eating seasonally)   | Mechanical systems (Making pneumatic toys)   | Electrical systems (Static electricity)  |

| *U<br>vai<br>pro | Prepare and cook a variety of predominantly savoury<br>ishes using a range of cooking techniques<br>Understand seasonality, and know where and how a<br>ariety of ingredients are grown, reared, caught and<br>rocessed | individuals or groups *Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design *Understand and use mechanical systems in their products, for example, gears, pulleys, cams, levers and linkages *Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work | products [for example, series circuits incorporating<br>switches, bulbs, buzzers and motors]<br>*Use research and develop design criteria to inform<br>the design of innovative, functional, appealing<br>products that are fit for purpose, aimed at particular<br>individuals or groups<br>*Generate, develop, model and communicate their<br>ideas through discussion, annotated sketches, cross-<br>sectional and exploded diagrams, prototypes, pattern<br>pieces and computer-aided design<br>*Select from and use a wider range of tools and<br>equipment to perform practical tasks [for example,<br>cutting, shaping, joining and finishing], accurately<br>*Select from and use a wider range of materials and<br>components, including construction materials, textiles<br>and ingredients, according to their functional<br>properties and aesthetic qualities<br>*Evaluate their ideas and products against their own<br>design criteria and consider the views of others to<br>improve their work |
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| Year 4           | Food (Adapting a recipe)  | Mechanical systems (Making a slingshot car)   | Electrical systems (Torches)  |

| the desire of increasing for the little                  |  |  |
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| the design of innovative, functional, appealing          | equipment to perform practical tasks [for example,     |  |
| products that are fit for purpose, aimed at particular   | cutting, shaping, joining and finishing], accurately   | *Investigate and analyse a range of existing products  |
| individuals or groups                                    |  |  |
|  | *Select from and use a wider range of materials and    | *Understand and use electrical systems in their        |
| *Generate, develop, model and communicate their          | components, including construction materials, textiles | products [for example, series circuits incorporating   |
| ideas through discussion, annotated sketches, cross-     | and ingredients, according to their functional         | switches, bulbs, buzzers and motors]                   |
| sectional and exploded diagrams, prototypes, pattern     | properties and aesthetic qualities                     | , , , _  |
| pieces and computer-aided design                         |  | *Generate, develop, model and communicate their        |
|  | *Investigate and analyse a range of existing products  | ideas through discussion, annotated sketches, cross-   |
| *Select from and use a wider range of tools and          |  | sectional and exploded diagrams, prototypes, pattern   |
| equipment to perform practical tasks [for example,       | *Evaluate their ideas and products against their own   |  |
| cutting, shaping, joining and finishing], accurately     | *Evaluate their ideas and products against their own   | pieces and computer-aided design                       |
| cutting, shaping, joining and mishing], accutately       | design criteria and consider the views of others to    |  |
|  | improve their work                                     | *Understand how key events and individuals in design   |
| *Select from and use a wider range of materials and      |  | and technology have helped the world                   |
| components, including construction materials, textiles   | *Understand how key events and individuals in design   |  |
| and ingredients, according to their functional           | and technology have helped shape the world             | *Use research and develop design criteria to inform    |
| properties and aesthetic qualities                       |  | the design of innovative, functional, appealing        |
|  | *Apply their understanding of how to strengthen,       | products that are fit for purpose, aimed at particular |
| *Investigate and analyse a range of existing products    | stiffen and reinforce more complex structures          | individuals or groups                                  |
|  | stillen and reinforce more complex structures          |  |
| *Evaluate their ideas and products against their own     | w., , , , , , , , , , , , , , , , , , ,                | *Understand and use electrical systems in their        |
| design criteria and consider the views of others to      | *Understand and use mechanical systems in their        | products   |
| improve their work                                       | products [for example, gears, pulleys, cams, levers    | products   |
|  | and linkages]  | *Colort from and was a widen range of tools and        |
| *  |  | *Select from and use a wider range of tools and        |
| $^{st}$ Understand and apply the principles of a healthy |  | equipment to perform practical tasks                   |
| and varied diet  |  |  |
|  |  | *Select from and use a wider range of materials and    |
| *Prepare and cook a variety of predominantly savoury     |  | components, including construction materials, textiles |
| dishes using a range of cooking techniques               |  | and ingredients, according to their functional         |
|  |  | properties and aesthetic qualities                     |
| *Understand seasonality, and know where and how a        |  |  |
| variety of ingredients are grown, reared, caught and     |  | *Evaluate their ideas and products against their own   |
| processed  |  | design criteria and consider the views of others to    |
| processed  |  | improve their work                                     |
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| Year 5 | Structures (Bridges)  | Food (What could be healthier)  | Electrical systems (Electronic greeting cards)   |
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|        | *Generate, develop, model and communicate their ideas through discussion and prototypes   | *Understand and apply the principles of a healthy and varied diet.  | *Understand how key events and individuals in design and technology have helped shape the world  |
|        | <ul> <li>*Select from and use a wider range of materials, components and construction materials according to their functional properties and aesthetics</li> <li>*Investigate and analyse a range of existing products</li> <li>*Apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> <li>*Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose aimed at particular individuals or groups</li> <li>*Select from and use a wider range of tools and equipment to perform practical tasks</li> <li>*Evaluate their ideas and products against design criteria and consider the views of others to improve their work</li> </ul> | <ul> <li>*Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.</li> <li>*Understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed.</li> <li>*Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</li> <li>*Generate, develop, model and communicate their ideas through discussion, annotated sketches, crosssectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.</li> <li>*Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>*Investigate and analyse a range of existing products.</li> </ul> | <ul> <li>*Investigate and analyse a range of existing products</li> <li>*Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>*Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]</li> <li>*Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>*Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> </ul> |

|        |   | *Evaluate their ideas and products against their own<br>design criteria and consider the views of others to<br>improve their work.<br>*Understand how key events and individuals in design<br>and technology have helped shape the world.<br>*Use search technologies effectively, appreciate how<br>results are selected and ranked, and be discerning in<br>evaluating digital content |   |
|--------|---|--|---|
| Year 6 | Structures (playgrounds)  | Food (Come dine with me)   | Electrical systems (Steady hand game)   |
|        | *Use research to develop and inform the design of innovative, functional and appealing products that are fit for purpose and aimed at particular groups | *Use research and develop design criteria to inform<br>the design of innovative, functional, appealing<br>products that are fit for purpose, aimed at particular<br>individuals or groups  | *Understand how key events and individuals in design<br>and technology have helped shape the world<br>*Investigate and analyse a range of existing products     |
|        | *Generate, develop, model and communicate ideas<br>through discussion and annotated sketches<br>*Investigate and analyse a range of existing products   | *Generate, develop, model and communicate their<br>ideas through discussion, annotated sketches, cross-<br>sectional and exploded diagrams, prototypes, pattern<br>pieces and computer-aided design  | *Develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose aimed at particular individuals or groups. |
|        | *Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work                             | *Understand and apply the principles of a healthy and varied diet  | *Generate, develop and communicate their ideas<br>through discussion and annotated sketches<br>*Evaluate their ideas and products against design                |
|        | *Select from and use a wide range of tools and equipment to perform practical tasks   | *Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques  | criteria and consider the views of others to improve<br>their work  |
|        | *Select from and use a wider range of materials and components including construction materials,  | *Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and   | *Understand and use electrical systems in their   |

| according to their functional properties and aesthetic qualities  | processed  | products  |
|---|--|---|
| <ul> <li>*Apply understanding of how to strengthen, stiffen<br/>and reinforce complex structures</li> <li>*Inform the design of innovative, functional and<br/>appealing products, aimed at particular individuals or<br/>groups</li> </ul> | <ul> <li>* Select from and use a wider range of tools and<br/>equipment to perform practical tasks [for example,<br/>cutting, shaping, joining and finishing], accurately</li> <li>* Select from and use a wider range of materials and<br/>components, including construction materials, textiles<br/>and ingredients, according to their functional</li> </ul> | *Model ideas through prototypes<br>*Select from and use a wide range of tools and<br>equipment to perform practical tasks |
|   | properties and aesthetic qualities<br>*Evaluate their ideas and products against their own<br>design criteria and consider the views of others to<br>improve their work  |   |
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