

# Art Policy 2021/22



**‘Bringing faith and education together’**

## **St George’s Church of England Primary School**

### **Rationale:**

At St George’s Church of England Primary School, we believe that good teaching of Art offers pupils the opportunity to stimulate creativity and imagination and is an important area of children’s learning. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world

### **Intent:**

It is expected that, during their time at St George’s, children are given opportunities to explore and evaluate artists and communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

Quality teaching of Art and Design should equip children to ask questions, think critically, and creatively, promoting enquiring minds within individuals through creative

opportunities, such as visits and workshops, themed weeks, as well as creative and challenging teaching of art skills and processes within our own school environment. Providing these opportunities will develop the children's love of learning and stay with them throughout their lives.

## **Aims:**

A high-quality education in Art should engage, inspire and challenge pupils. The teaching and learning should equip them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. It should encourage children to think critically and develop a more rigorous understanding of art as well as teach them about how art has shaped our history and contributes to the culture, creativity and wealth of our nation.

Our school aims for the art and design curriculum reflect those of the new National Curriculum.

We aim for pupils to;

- produce creative work, exploring their ideas and recording their experiences
- to become proficient in drawing, painting, sculpture and other art, craft and design techniques
- to evaluate and analyse creative works using the language of art, craft and design,
- to know about great artists, craft makers and designers,
- to understand the historical and cultural development of their art forms.

## **Implementation:**

Art and design can be found in the Early Years Foundation Stage within the specific area of learning 'expressive arts and design'. Expressive arts and design involves supporting children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas, and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology.

This is build upon and developed throughout the primary phase through:

- A sequence of planned, practical lessons across each year group with carefully planned progressive skills and knowledge with five strands of; making skills, generating ideas, formal elements, knowledge of artists and evaluating running throughout each unit.
- Sketchbooks used to document ideas throughout KS1 and 2

- A knowledge organiser which outlines knowledge including vocabulary which is selected at appropriate levels for each year group.
- Opportunities for children to experiment with different materials and look at a range of different artists
- Discrete teaching of skills which build and develop unit upon unit
- Support for children to allow all to meet the requirements of the National Curriculum.
- Links to the wider world to develop children's cultural capital.
- Lessons fully scaffold and support essential and age appropriate sequenced learning
- Enrichment opportunities such as educational visits, workshops and visiting artists

### **Impact:**

Through the delivery of high quality Art and Design lessons within our school, we aim to provide children with age appropriate skills, a love of being creative, exploring ways to improve and having independence within their art and design work. We believe that our children will demonstrate that they are confident communicators, talking about their own learning journey through Art and Design. We believe that children will leave St George's equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and Design learning beyond Key Stage Two.

### **Assessment and Monitoring of Art and Design:**

Evidence of work completed should be retained as a working record for the children. In Key Stage One and Two each child should record their development in a sketch book which will go with them throughout the school to show their progression in the skills taught. Within reception, art is encouraged throughout their independent learning time and this is evidenced through photographs as well as some pieces of work being kept to support judgements. The implementation of our curriculum will be monitored through both formative and summative assessments against age appropriate learning objectives for each lesson. We will also use unit quizzes at the start and end of each unit.

### **Wider Opportunities:**

Where possible teachers are encouraged to take the children on Educational Visits to supplement the teaching of art and design work - this could be for observational drawings within Art and Design. Themed weeks within the year promote learning and give children an opportunity to find out about artists and art forms from a range of places and cultures.

## **Equal Opportunities**

All children have the same access and entitlement to high quality teaching and learning in this school, this is monitored through assessment. Particular vulnerable groups are monitored within this process to ensure their progress and wellbeing.

Our members of staff are treated fairly and are given information and support. We ensure equal access to training and CPD (professional development) to ensure that teaching, learning and assessment are very effective, and that skills are updated regularly through sharing information given at subject leader meetings and that this is filtered through the school.